

**SANSKAR SCHOOL**

**GRADE- IV**

**Assignment 21**

**Date: Monday, 11<sup>th</sup> January 2021**

**ENGLISH:**

Story is a connected series of events told through words, imagery, body language or any other means of communication.

Behind every story is a strong structure, made of essential elements of story telling; plot, character, setting, theme, point of view and tone.

Let us learn about some ways to develop the outline into a story.

**DEVELOPING A STORY**

1. To begin with, think of a story line. It can be real or a fiction.
2. The plot is important. If the story is about Mr Onion, describe his shape. Then explain why he likes to make people cry. So, you have an outline that guides you from beginning to the end.
3. To begin with, write a simple story with one or two characters. Describe your characters, give them names and weave them simply into your story.
4. If an outline is given then develop it further in a simple yet interesting way.
5. Bring your story to an end. It should not end suddenly.
6. Give a befitting title.

**Develop the following outlines into a story:**

**Example :** Taashu a pigeon... grey and white... likes to visit Manu's house... Manu feeds him with care... wheat bread... potato and some fruit... then its time for Taashu to say bye... one day Taashu falls sick... Manu takes good care Taashu is happy

## MATHS:

### TD Theme – How We organize Ourselves

#### Formative Assessment

**Conceptual Understanding** – Pattern can be represented using number, shapes, pictures and other symbols which makes significant role in our lives.

**Task 1(Research and presentation)** -Choose any one country of your choice, search and gather information about **pattern/ structure /branches** of government system (from highest level to lowest level). Depict your information on **A4 sheet** using **shapes/patterns/symbols/flow chart**. (you can use **digital mode** as well for your presentation) For eg. Pattern of US government in the form of –

## Pictures



## Shapes



**TASK 2 (Reflection)** – Reflect your understanding about the whole working and the key concepts, skills and learner profiles you think you have developed while doing your Formative Assessment

## REFLECTION

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<b>Prestructural</b> 	<b>Unistructural</b> 	<b>Multistructural</b> 	<b>Relational</b> 	<b>Extended abstract</b> 
Learner shows basic understanding of pattern and structure of the government system chosen	Learner shows some understanding of pattern and structure of the government system chosen	Learner shows good understanding with multiple aspect of pattern and structure of the government system	Learner connects his understanding of various aspects of government system to reach to a solid conclusion	Learners extends his /her of various aspects of government system chosen and connects it with real world
No idea	One idea	Many ideas	Related ideas	Extended ideas
				

## Rubrics

## HINDI:

1- पाठ्य पुस्तक में पृष्ठ संख्या 53- 56 पर प्रदत्त कहानी 'साहस और हिम्मत के निम्नलिखित नवीन शब्द अपनी कार्य पुस्तिका में दो बार लिखिए -

- १)- साहस
- २)- हिम्मत
- ३)- मैदान
- ४)- भयभीत
- ५)- तंदुरुस्त
- ६)- मुसीबत
- ७)- स्वागत
- ८)- बुद्धिमान
- ९)- मेहनत
- १०)- तकलीफ
- ११)- तरकीब
- १२)- विनम्रता
- १३)- हल
- १४)- शिकार
- १५)- विवेक

2 -निम्नलिखित मुहावरों के अर्थ लिखकर इनका वाक्यों में प्रयोग कार्य पुस्तिका में करिए- (पाठ्य- पुस्तक पृष्ठ संख्या- 56 पर)

**UOI:**

**Going Further**

Watch the video on policies /campaigns launched by the government of India.

Swachh Bharat Abhiyan; <https://youtu.be/hyhiC1zv20>

Sarva Shiksha Abiyan: <https://youtu.be/F4bSJ1K8zio>

**TASK- Identify and analyze any one campaign of your choice and reflect your understanding using the visible thinking routine 3-2-1 Bridge.**

**3-2-1 BRIDGE**

**Name of the campaign: .....**

<b>3 Things you liked about the campaign</b>	
<b>2 questions you have</b>	
<b>1 Suggestion you want to give</b>	

**G.K.:**

Let us learn about some National Games played in different countries.

## **MUSIC:**

### **The Sangeet Natak Akademi –**

India's national academy for music, dance and drama - is the first National Academy of the arts set-up by the Republic of India. It was created by Ministry of Education, Government of India, dated 31 May 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr P.V. Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 in a special function held in the Parliament House.

The Sangeet Natak Akademi is presently an Autonomous Body of the Ministry of Culture, Government of India and is fully funded by the Government for implementation of its schemes and programmes.

### **Aims and Objectives**

- To co-ordinate the activities of regional or State Academies of music, dance and drama.
- To promote research in the fields of Indian music, dance and drama and for this purpose, to establish a library and museum, etc
- To co-operate with such similar Academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole
- To encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama.
- To encourage the establishment of theatre centres, on the basis of regional languages, and co-operation among different theatre centers.
- To encourage the setting up of institutions providing training in the art of theatre, including instructions in actor's training, study of stage-craft and production of plays.
- To encourage and assist production of new plays by awarding prizes and distinctions.
- To publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms.
- To give recognition to and otherwise assist meritorious, theatrical organizations.
- To encourage the development of amateur dramatic activity, children's theatre, the open-air theatre and the rural theatre in its various forms.
- To revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music.
- To sponsor music, dance and drama festivals, seminars, conferences on an all-India basis

and to encourage such regional festivals.

- To award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama.
- To take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects.
- To foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama

**Task: -**

Read the given article and present your understanding on role of govt. in promoting music through a writeup/oral presentation. (You may use any Graphic organizer of your choice)

**Creya(DLP):**

Watch the videos and revise your learning.

Project -1 Dragon tome

[https://youtu.be/6AgERXv\\_Xzl](https://youtu.be/6AgERXv_Xzl)

Project 2 Dragon tales

<https://youtu.be/TA58MqX5JRM>